

The Daily Movie Magazine

"AWNE" An Unusual Romance of People Whose Very Being is Pledged to Do the Bidding of... By FRANK L. PACKARD

DOROTHY PHILLIPS COMPANY IS TRAVELING FAR By CONSTANCE PALMER

FOR THE FILM FAN'S SCRAPBOOK

ALLEN HOLUBAHL and his company, which stars Dorothy Phillips, the producer-director's wife, are still away on location. They have been on the water in a former German ship which Mr. Holubar chartered. They put in at San Diego, where they made some scenes, and then took these over to Catalina, where a few vague reports still have them.

Met Gertrude Olmsted and her mother in the Come On Inn today. Gertrude says she is having a lot of excitement reading Meers in "The Adventures of Robinson Crusoe." They have been down to Laguna Beach, which was transformed more or less radically into a desert island. Harry Myers did some thrilling stunts, and now the company is up on a hill at Universal looking in the cradle of the deep on a ship they've built there.



ELSIE FERGUSON We will be glad to publish the pictures of such screen players as are suggested by the fans

Madame Rose Rosanova, the Russian actress, who played the mother in "Hungry Hearts," was called back from New York for some added scenes. I believe the producers decided to put on a new ending to the tale. Madame Rosanova unfortunately parted with a whole suitcase of her warmest clothes between here and New York, and to cap the climax arrived during our coldest weather.

THE MOVIE FAN'S LETTER-BOX

Pauline Frederick was married to Dr. A. C. Rutherford, of Seattle, yesterday at Santa Ana, Louise Dresser and her husband, J. A. Gardner were witnesses. The whole affair was quite impromptu and the wedding breakfast was eaten at a hot-dog wagon.

At the end of the block it turned the corner and drew up before a small building that was needed in between two streets. The cabman climbed down from his perch and stood for a moment surveying the three gilded balls that hung over the door.

"One of Rudie's Many Admirers."—We have already published that picture of Rudolph in the costume of "The Sheik," to which you refer.

HER STORY A HANSON cab, somewhat wo-be- in its appearance, threaded its way through the heart of New York's East Side. A fine drizzle fell, through the street lamps showed as through a mist; and, with the pavements slippery, unchained-looking horses, the shafts jerking and lifting up at intervals around its ears, appeared hard put to it to preserve its footing.

The cabman on his perch drove with his coat and his chin on his breast. He held the reins listlessly, permitting the horse to choose its own gait. At times he lifted the little trap door in the roof of the cab and peered into the interior; occasionally his hand, tentatively, hesitatingly, edged toward a bulge in his coat pocket—only to be drawn back again in a sort of panic haste.

The cabman lifted his chin from his breast, stared stonily at the hawk's snarl, and slipped the reins. The horse to proceed, and the cab wended its way along again.

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broker; this is a pawnshop. There is a way in which you may redeem her. The cabman pressed a heavy hand over his eyes.

"What is that way?" He swallowed hard as he spoke.

"By redeeming yourself." The pawnbroker's voice was low and earnest. "What have you to offer her today, save a mist that has brought only ruin and misery? And for the future, my old friend, there are no more. There was no home for the young wife. You said when you married Claire, as you have said tonight, that it was all finished. But it was not finished, and your bond is the stronger. Well, little Claire is only a baby, and there would be years, anyhow, before just a man could take care of her. Do you understand my old friend? If, at the end of those years, enough of them to make sure that you are sure of yourself, you have changed your life and overcome your weakness, then you shall have little Claire back again, and she shall know you as her father, and be proud of you. But if you do not do

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and stand erect upon the steamer's rail. On the upper deck, faces and forms began to appear. A man in pajamas leaned far out and peered at the scene.

There was a shout from out of the dark, grumbled through in the alleyway; it was chorused.

The moonlight caught the dripping figure now and then in the open spaces, and seemed to peer inquisitively at the great breadth of shoulder and the slight play of muscle under the thin cotton drawers and shirt, which wet and clinging, almost transparent, scarce hid the man's nakedness; and at the face, that of a young man, whose eyes stared steadily along the road, and over whose forehead, from the drenched, untrimmed mass of fair hair, the brine trickled in little rivulets as though persistent in its effort to torture with its salt caress the raw, skin-broken flesh across the cheeks.

Then presently a point of land ran out, and the road ignoring this, the quay behind was shut out from view. And presently again, further on, the road came to a long white stretch of beach on the one hand, and foliage and trees on the other. And here the dripping figure halted and stood hesitant as though undecided between the moonlit stretch of sand and the darkness of a native hut that was dimly outlined among the trees on the other side of the long line of the moon.

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PUTS QUARTER IN METER; TWO NEARLY SUFFOCATED

Room Burning on Retiring Floods Jet Left When Flow is Renewed Dropping a quarter in a slot gas meter last night narrowly missed having fatal results for two men.

MARRIED SIXTY-FOUR YEARS

Mr. and Mrs. J. L. Rumbarger, Loudon Street, Celebrate Today Mr. and Mrs. Jacob Leathers Rumbarger, 1311 Loudon street, are today celebrating their anniversary of sixty-four years of married life.

After-Dinner Tricks

No. 89—Automatic Match Box Punch two small holes in the top and bottom of the cover of a match box near one end.

Uncommon Sense

IF YOU had your choice of two particular cities, which one would you take—the road whose trains run on schedule, or the road whose trains were invariably from fifteen minutes to three quarters of an hour late?

Running on Schedule

being there when people expect you to be there. If you are working in a big institution, you soon discover that you must be there in time, or not be there at all.

AT OTHER THEATRES, MEMBERS OF M. P. T. O. A.

AMBASSADOR 12th and Walnut Sts. 10:30 P. M. DOUGLAS FAIRBANKS

APOLLO 522 & THOMPSON STS.

RUDOLPH VALENTINO in "STOLEN MOMENTS" ARCADE CHESTNUT BEL. 10TH 10 A. M. to 11:15 P. M.

LIBERTY BROAD & COLUMBIA AV.

POLA NEGRE in "ENDETTA" ORIENT WOODLAND AVE. at 622 N. 10th St. 10:30 P. M.

THE NIXON-NIRDLINGER THEATRES

BELMONT 622 ABOVE MARKET in "THE TRUTH ABOUT HUSBANDS" CEDAR 90TH & CEDAR AVENUE

RICHARD A. FOLEY'S WILL

Advertising Man's Widow is the Principal Beneficiary Mrs. E. Foley is the principal beneficiary under the will of her husband, Richard A. Foley.

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